

The background of the entire page is a textured, light brown paper. It features three pencil sketches. In the top left, a hand is shown with fingers slightly curled. In the middle right, a face is sketched in profile, looking downwards. In the bottom right, a hand is shown with fingers spread. The sketches are done in a light brown or tan pencil, matching the paper's color.

European Humanism and Its Challenges

Ljubljana, September 8–9, 2017

Symposium organised by Department of Classical Philology,
Faculty of Arts, University of Ljubljana | Department
of Medieval Studies, Central European University,
Budapest | Faculty of "Artes Liberales,"
University of Warsaw | Slovenian
Comparative Literature Association

vilenica

International literary festival



PRESIDENT OF THE REPUBLIC OF SLOVENIA

BORUT PAHOR

The symposium on European Humanism and Its Challenges,
convened as a part of Vilenica International Literary Festival,
is under the honorary patronage of
His Excellency Mr Borut Pahor,
the President of the Republic of Slovenia.

The Organizing Committee

Dejan Kos, Slovenian Comparative Literature Association

David Movrin, Department of Classical Philology, University of
Ljubljana, Faculty of Arts

Elżbieta Olechowska, Faculty of “Artes Liberales,” University of
Warsaw

Brane Senegačnik, Department of Classical Philology, University
of Ljubljana, Faculty of Arts

Katalin Szende, Department of Medieval Studies, Central
European University, Budapest

Team of Students at the University of Ljubljana

Lectori salutem.

Aulus Gellius, the Roman antiquarian from the second century AD, wrote that his contemporaries used the term *humanitas* with the meaning of the Greek word *philanthropia*, benevolence towards others, even though the masters of Latin language had previously used the noun to mark a special type of education. Even then, the word could mean both an ethical position and a particular cultural and educational model. During subsequent periods, until today, the adjective *humanist* was associated with these two different areas. But Gellius, as well as his predecessor Cicero, saw both meanings as closely intertwined: he considered such education as necessary to cultivate humanity (*humanitas*), which is both its foundation and its goal. In the following centuries, it found its expression in the conviction about the fundamental value of each individual; complexity of modern civilisation, diversity of its cultural forms and sensitivity of artistic expressions, as well as human rights and democracy, are largely the result of this process. If the value of the individual grew from continuous search for integrity as a means of discovering one's measure, what is the present state of such humanistic attitude? And what are its consequences for education, for art, for understanding of human being, of the world, of life? It seems that recently the question about the fate of humanism has become more difficult, and perhaps more important. How to reconcile the objectivist science with the cultural values, which are rooted in the unique importance of the human person and which, *stricto sensu*, cannot be claimed scientifically? How come that those anthropological, cultural and educational models, which are related to the humanism of antiquity and of the renaissance, as well as to nineteenth-century neohumanism, so often limit themselves to the

apologetic and moralistic discourse when faced with the pragmatist, technician and economic ideology?

The purpose of the symposium is to bring together scholars from different fields of humanities, arts and literature, and to investigate the present social and spiritual condition, when it sometimes seems that the role of humanistic tradition is diminishing. The papers will shed light on these challenges, discussing the role of the arts and their relevance for the world and the human person, as well as their role in the future of an open and solidarity-based democratic society.

vilenica

Vilenica International Literary Festival, a gathering of poets, prose writers, dramatists, essayists, and scholars, is organized by the Slovene Writers' Association in collaboration with the Cultural Centre Vilenica. The climax of the event is the presentation of the Vilenica International Literary Prize, awarded by the Slovene Writers' Association in accordance with its statute to a Central European author for outstanding achievements in the field of literature and essay writing. So far, Vilenica laureates were Yuri Andrukhovych (2017), Dubravka Ugrešić (2016), Jáchym Topol (2015), László Krasznahorkai (2014), Olga Tokarczuk (2013), David Albahari (2012), Mircea Cărtărescu (2011), Dževad Karahasan (2010), Claudio Magris (2009), Andrzej Stasiuk (2008), Goran Stefanovski (2007), Miodrag Pavlović (2006), Ilma Rakusa in Karl-Markus Gauß (2005), Brigitte Kronauer (2004), Mirko Kovač (2003), Ana Blandiana (2002), Jaan Kaplinski (2001),

Slavko Mihalić (2000), Erica Pedretti (1999), Péter Nádas (1998), Pavel Vilikovsky (1997), Adam Zagajewski (1996), Adolf Muschg (1995), Josip Osti (1994), Libuše Moníková (1993), Milan Kundera (1992), Zbigniew Herbert (1991), Tomas Venclova (1990), Jan Skácel (1989), Peter Eszterházy (1988), Peter Handke (1987) and Fulvio Tomizza (1986).

Programme

Venues: Slovenian Writers' Association Hall, Tomšičeva ulica 12 | Slovenian National Gallery, Cankarjeva 20 | Šestica Restaurant, Slovenska cesta 40, Ljubljana | Vilenica Cave, near the village of Lokev | Muha Restaurant, Lokev 138



FRIDAY, SEPTEMBER 8TH

10.00–11.30 Registration
(*Slovenian National Gallery, Cankarjeva 20*)

11.30 Opening address

First session (chaired by David Movrin)

12.00–13.00 György E. Szönyi, CEU, Hungary
Broadening Horizons of Humanism (keynote address)

13.30–14.30 Humanism in Art:
Guided Walk around National Gallery

14.30–16.00 Lunch in Šestica (est. 1776), Slovenska cesta 40

Section A <i>National Gallery, Cankarjeva 20</i>	Section B <i>Writers' Association Hall, Tomšičeva ulica 12</i>
<i>Second session (chaired by Ewa Łukaszyk)</i>	<i>Second session (chaired by Marco Russo)</i>
16.00–17.30	16.00–17.30
Elżbieta Olechowska, Artes liberales, Warsaw Innovative Diversity of Academic Offer as a Response to Audiovisual Propagation of Second-Hand Knowledge of the Classical Humanities	Žarko Paić, University of Zagreb Technosphere and the end of subject: The culture that is left
Marko Marinčič, Faculty of Arts, Ljubljana Vergerio the Younger between Latin Humanism and the 'Pragmatic Nationalism' of the Reformation	Dean Komel, Faculty of Arts, Ljubljana The crisis of "Humanism" and the contemporality of human sciences
Petra Mutlova, Masaryk University, Brno Jan Hus as an inspiration in the 21st century	Rafał Zawisza, University of Warsaw, Faculty of "Artes Liberales" On the unrestrained spirit of humanism
17.30–18.00 Coffee break	17.30–18.00 Coffee break

*Third session (chaired by
Marko Marinčič)*

18.00–19.30

Brane Senegačnik, Faculty of
Arts, Ljubljana | Humanist
Understanding of Human:
Humanist Readings of
Antigone

Marco Russo, Università degli
Studi di Salerno | What is it
like to be a Humanist?

Matic Kocijančič, Faculty of
Arts, Ljubljana | Heidegger's
reading of *Antigone* and his
critique of humanism

19.30–20.00 Coffee break

20.00 Dinner

*Third session (chaired by
Aleksandar Gatalica)*

18.00–19.30

Neža Zajc, Institute of
Cultural History, Slovenian
Academy | The Concept of
Humanistic Individuum in the
View of St. Maxim the Greek
and Enea Silvio Piccolomini

Bojana Tomc, Diocesan
classical gymnasium,
Ljubljana | The motif of
freedom, human dignity, and
awareness of common
human destiny in antiquity, in
renaissance and in Cervantes

Andrej Tomažin, Ljubljana |
Literature after finitude: Reza
Negarestani's *Cyclonopedia*
and the genre of theory-
fiction

19.30–20.00 Coffee break

SATURDAY, SEPTEMBER 9TH

Section A

*National Gallery
Cankarjeva 20*

*Fourth session (chaired by
György E. Szönyi)*

9.00–10.30

Marko Uršič, Faculty of Arts,
Ljubljana | Pico della
Mirandola and the human
dignity

Katarzyna Jerzak, Pomeranian
University in Słupsk | The
medicine cabinet and the
bookshelf: PTSD and other
anxiety disorders in Martin
Buber, Mikhail Bakhtin, Boris
Cyrulnik and Jonathan Shay

Igor Škamperle, Faculty of
Arts, Ljubljana | Pico della
Mirandola and forging one's
own image: The lure of the
border and the Renaissance

10.30–11.00 Coffee break

Section B

*Writers' Association Hall
Tomšičeva ulica 12*

*Fourth session (chaired by
Elzbieta Olechowska)*

9-00–10.30

David Movrin, Faculty of Arts,
Ljubljana | *Chommoda* and
hinsidias: Catullan shaming of
the parvenu between
antiquity, renaissance and
modernity

Áron Orbán, CEU, Budapest |
Variations for micro-
macrocosmical relations in
Conrad Celtis's *Amores*

Sonja Weiss, Faculty of Arts,
Ljubljana | *Le fiere d'Orfeo*:
Side Paths in the Myth of the
Humanization of Mankind

10.30–11.00 Coffee break

*Fifth session (chaired by
Brane Senegačnik)*

*Fifth session (chaired by
Marko Uršič)*

11.00–12.30

11.00–12.30

Aleksandar Gatalica, Belgrade
| The Twentieth Century –
the Centennial that chose to
be art itself

Markus Kersten, Universität
Rostock, Heinrich
Schliemann-Institut für
Altertumswissenschaften |
Humanism that has gone
sour? The Status of 'classical'
literary culture in Historical
Roman Poetry

Tomaž Toporišič, Academy of
Theatre Radio, Film and
Television, Ljubljana |
Whatever happened to
Humanism in Today's
Performance Art?

Matej Hriberšek, Faculty of
Arts, Ljubljana | Literary
production of Slovenian
humanists of 15th and 16th
century in Latin and the ideas
of European humanism

Alen Širca, Faculty of Arts,
Ljubljana | Dante's
"Transhumanism" and its
implications for
contemporary poetry

Ewa Łukaszyk, University of
Warsaw, Faculty of "Artes
Liberales" | *Congregatio
mundi* today: Neohumanist
perspectives of Guillaume
Postel (1510-1581)

12.30–13.30 Lunch (in Šestica,
Slovenska cesta 40)

12.30–13.30 Lunch (in Šestica,
Slovenska cesta 40)

*Sixth session (chaired by
Dean Komel)*

13.30–15.00

Robert Kuret, Ljubljana | The
individuum as a consequence
of the relationship with the
Other and towards the Other:
the Other as a better me, the
Other as an imperfect me

Petar Jevremović, Faculty of
Arts, Belgrade | Thinking as
Subversion

Manca Erzetič | Testimony of
being human

15.00–15.30 Coffee break

*Sixth session (chaired by
Sonja Weiss)*

13.30–15.00

Olga Markič, Faculty of Arts,
University of Ljubljana |
Challenges to the humanistic
image

Gábor Almási, ELTE, Budapest
| Education and discipline:
work ethic in the 16th
century

Gregor Pobežin, University of
Primorska, Koper | *Magna
enim est spes de pace*: Petrus
Paulus Vergerius and the
council of Trent

15.00–15.30 Coffee break

*Seventh session (chaired by
Katarzyna Jerzak)*

15.30–17.00

Charles Sabatos, Yeditepe
University, Istanbul | Cultural
Criticism and Contemporary
Central European Literature

Janja Vollmaier Lubej, Lvov |
Complex hopelessness in
contemporariness – social
and spiritual insight into the
novels *Filio Is Not at Home*
(1990) by Berta Bojetu and
The Moskoviad (1992) by Yuri
Andrukhovych

*Seventh session (chaired by
Petra Mutlova)*

15.30–17.00

Adam Łukaszewicz, Warsaw
University | Ambiguity of
Knowledge and the Challenge
of Humanism

Dávid Molnár, MTA-ELTE,
Budapest | The humanist
interpretation of erotic
dreams

Blaž Zabel, Durham University
| The Future of Classical
Studies in a Globalised World

17.00–18.30 Excursion to Vilenica (by bus)

18.30-19.30 Final award ceremony (in Vilenica cave), with
literary readings by Inger Elisabeth Hansen (Norway), Kerrie
O'Brien (Ireland), Esther Kinsky (Germany) and Fahredin Shehu
(Kosovo); and a speech of Vilenica 2017 laureate, Yuri
Andrukhovych

19.30 Farewell dinner, together with Vilenica authors in Karst
restaurant "Muha" (est. 1679); followed by a musical concert

23.00 Return to Ljubljana

Participants

Gábor Almási

Manca Erzetič

Aleksandar Gatalica

Matej Hriberšek

Katarzyna Jerzak

Petar Jevremović

Markus Kersten

Matic Kocijančič

Dean Komel

Robert Kuret

Adam Łukaszewicz

Ewa Łukaszyk

Marko Marinčič

Olga Markič

Dávid Molnár

David Movrin

Petra Mutlova

Elzbieta Olechowska

Áron Orbán

Žarko Paić

Gregor Pobežin

Marco Russo

Charles Sabatos

Brane Senegačnik

Alen Širca

Igor Škamperle

György E. Szönyi

Andrej Tomažin

Bojana Tomc

Tomaž Toporišič

Marko Uršič

Janja Vollmaier Lubej

Sonja Weiss

Blaž Zabel

Neža Zajc

Rafael Zawisza

Gábor Almási

Email: Almasi.Gabor@gmail.com

Institution: MTA-ELTE Lendület research group

Paper: Education and discipline: work ethic in the 16th century

Gábor Almási is interested mostly in 15–18th-century history of ideas. He published a book on *The Uses of Humanism: Johannes Sambucus (1531–1584), Andreas Dudith (1533–1589), and the East Central European Republic of Letters* (Leiden: Brill, 2009). He studies intellectual and information networks (the Republic of Letters), intellectual and political ideology, court culture and court careers, patronage, social advancement and mobility, religion and politics, religious attitudes of intellectuals, early modern patriotism and ‘otherness’.



Manca Erzetič

Email: manca.erzetic@gmail.com

Institution: Inštitut Nove revije, zavod za humanistiko

Paper: Testimony of being human

Manca Erzetič is Ph. D. candidate at Faculty of Arts UL, young researcher on humanistic and interdisciplinary researches at Institut of Nova revija; Alumnus Primus, winner of Prešeren Award for Master degree from Philosophy and Comparative literature and literary theory; three international awards for essays, Lirikifestov zlat; author of critical and research papers, participant at conferences at home and abroad; active member in discussions at government sessions opened for public about language and culture; ecologist.



Aleksandar Gatalica

Email: aleksandar.gatalica@gmail.com

Institution: Institute for Literature Belgrade

Paper: The Twentieth Century – the centennial that chose to be art itself

Aleksandar Gatalica has published translations of Aeschylus, Sophocles and Euripides, Sappho, Mimnermus, Solon, Archilochus, Hipponax and Anacreon, as well as novels *The Lines of Life* in 1993 (Miloš Crnjanski Award and Giorgio la Pira, Italy), *Downsides* in 1995, *The End* in 2000, *Death of Euripides* (*Euripidova smrt*) in 2003, and *The Invisible* in 2008 (Stevan Sremac Award), *The Great War* (NIN Award). He has also published books on music. He is editor of numerous anthologies in Serbian and other languages.



Matej Hriberšek

Email: matej.hribersek@guest.arnes.si

Institution: Department of Classical Philology, University of Ljubljana, Faculty of Arts

Paper: Literary production of Slovenian humanists of 15th and 16th century in Latin and the echoes of ideas of European humanism



Assistant professor for Greek and Latin language at Department for Classical Philology (Faculty of Arts) at University of Ljubljana. He got his PhD in Latin in 2003; and has studied in Zürich, Tübingen, Göttingen and Vienna. His main areas of interests are Latin and Greek grammar, ancient rhetoric and metrics, didactics of classical languages, medieval and neo-Latin literature, lexicography, translation from classical languages (Thomas Aquinas, Tacitus, Plutarch, Galileo, Pliny the Elder, Aristotle, Herberstein etc.).

Katarzyna Jerzak

Email: katarzyna.jerzak@apsl.edu.pl

Institution: Pomeranian University in Słupsk

Paper: The medicine cabinet and the bookshelf: PTSD and other anxiety disorders in Martin Buber, Mikhail Bakhtin, Boris Cyrulnik and Jonathan Shay

Katarzyna Jerzak grew up in Poland. She studied Comparative Literature at Brown University and Princeton University (PhD 1995). Between 1995 and 2012 she taught comparative literature at the University of Georgia in Athens, GA. In 1999/2000 she was a Rome Prize Fellow in Art History at the American Academy in Rome. In 2013 she was NEH Distinguished Visiting Professor at SUNY Potsdam, NY. She is now Associate Professor of English Philology at the Pomeranian University in Słupsk, Poland. Her main research interest is exile.



Petar Jevremović

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Institution: Faculty of Philosophy, Belgrade

Paper: Thinking as Subversion

Petar Jevremović (born 1964), University of Belgrade, Serbia, Department of Psychology, Faculty of Philosophy. Research interests: psychoanalysis, philosophy, theology, literature.

Published books: *Psychoanalysis and Ontology*, Belgrade 1998; *Lacan and Psychoanalysis*, Belgrade 2000; *Psihoanaliza, hermenevtika, cerkveni očetje*, Kud Logos, Ljubljana 2006; *Body, Phantasm, Symbol*, Belgrade 2007; *LOGOS/POLUTROPOS: Towards hermeneutics of the oral discourse*, Belgrade 2013; *Being/Dispersion*, Belgrade 2014.



Markus Kersten

Email: markus.kersten@uni-rostock.de

Institution: Universität Rostock, Heinrich Schliemann-Institut für Altertumswissenschaften, Rostock

Paper: Humanism that has gone sour? The Status of 'classical' literary culture in Historical Roman Poetry

Markus Kersten studied classics as well as mathematics at the universities of Rostock and Groningen. In 2015 he was based at the University of Oxford as a Visiting Scholar. In 2017, he completed his PhD course at Rostock, focusing on Lucan's reception of Vergil's Georgics. He is currently working as a lecturer. His research interests are Roman epic and bucolic poetry, particularly compositional details like metapoetic allusions and cryptogrammes. His new book will investigate Harry Kessler's reception of classical literature.



Matic Kocijančič

Email: matickoco@gmail.com

Institution: Department of Comparative Literature, Faculty of Arts, University of Ljubljana

Paper: Heidegger's reading of the *Antigone* and his critique of humanism



Matic Kocijančič is Young Researcher at the Department of Comparative Literature and Literary Theory, University of Ljubljana, Slovenia. His research interests include ancient Greek drama, philosophy of tragedy, and Slovenian post-war theatre. He won the Maribor Theatre Festival award for the best essay in 2006. His first book, *Knjiga pohval in pritožb* – a collection of film, book and theatre reviews – was published in 2016.

Dean Komel

Email: dean.komel@ff.uni-lj.si

Institution: Department of Philosophy, Faculty of Arts,
University of Ljubljana

Paper: The Crisis of “Humanism” and the Contemporality of
Human Sciences

Dean Komel is professor of contemporary philosophy and philosophy of culture at the Faculty of Arts UL, and the head of research activities at the Nova Revija Institute for Humanities. In 2003 he received the Zois Award of the Republic of Slovenia for scholarly achievements in the field of philosophy. He publishes in phenomenological and hermeneutical philosophy, and is also the initiator of several humanistic institutions within scholarly community. He participated in a number of conferences and symposia and has helped organize about forty of them.



Robert Kuret

Institution: Independent researcher, Ljubljana

Paper: The individuum as a consequence of the relationship with the Other and towards the Other: the Other as a better me, the Other as an imperfect me

Robert Kuret studied Slovenian philology and finished his studies in 2016 with a study on mimetic desire in Vitomil Zupan's novels. He worked as a journalist and web editor at Infodrom. He also writes critiques and essays about literature and film where tries to fuse psychoanalysis and mimetic theory. For two times he was among *Sodobnost's* nominees for the best Slovenian essay. He is a coorganizer and a founding member of Prebranec, monthly event, dedicated to new Slovenian prose.



Adam Łukaszewicz

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Institution: University of Warsaw

Paper: Ambiguity of Knowledge and the Challenge of Humanism

Adam Łukaszewicz, archaeologist, papyrologist and historian of antiquity, professor at the University of Warsaw, is head of a Polish archaeological expedition in Egypt, deputy chairman of the Committee for the Study of Antiquity (Polish Academy of Sciences), member of the Institute for Advanced Study, Princeton N.J. etc. Among his published works are *Les édifices publics dans les villes de l'Égypte romaine* (1986), *Aegyptiaca Antoniniana* (1993), *Świat papyrusów* (2001), *Kleopatra* (2005), *Egipt Greków i Rzymian* (2006).



Ewa Łukaszyk

Email: ewaluk@al.uw.edu.pl

Institution: Artes liberales, University of Warsaw

Paper: *Congregatio mundi* today: Neohumanist perspectives of Guillaume Postel (1510-1581)

Ewa A. Łukaszyk (1972), Ph.D. Habil., Romanist and Orientalist, specialized in Portuguese and Lusophone as well as Mediterranean studies; professor at the Faculty “Artes Liberales” (University of Warsaw) and LE STUDIUM fellow 2017-2018 (Loire Valley, France). Currently she develops a project “The search for the Adamic language and the emergence of transcultural aspiration in the aftermath of the European maritime discoveries”, financed in the framework of the European Union’s Horizon 2020 research and innovation programme.



Marko Marinčič

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Institution: Department of Classical Philology, Faculty of Arts,
University of Ljubljana

Paper: Vergerio the Younger between Latin Humanism and the
'Pragmatic Nationalism' of the Reformation

Marko Marinčič is professor of Roman and Greek literature at the University of Ljubljana. His main fields of interest and publication are Hellenistic and Roman poetry (Catullus, Virgil, Appendix Vergiliana, Ovid, Statius), Greek prose fiction (Life of Aesop, Achilles Tatius) and the reception of ancient literature (e.g. Petrarca, Chénier, Baudelaire, Prešeren). He translates Latin, Greek and French literature into Slovenian (Greek lyric poetry, especially Sappho; Aeschylus, Euripides; Plautus, Terentius, Catullus, Virgil, Ovid, Tertullian; Racine, Claudel).



Olga Markič

Email: olga.markic@ff.uni-lj.si

Institution: Department of Philosophy, Faculty of Arts,
University of Ljubljana

Paper: Challenges to the humanistic image

Olga Markič is professor of philosophy at the Faculty of Arts, University of Ljubljana. She is lecturing at the Philosophy Department and at Mei:CogSci program. Her main areas of research are Philosophy of Mind, Philosophy of Cognitive Science and Neuroethics. Her two main books are *Cognitive science: Philosophical Questions* (Aristej, 2011, in Slovenian) and *Mind in nature: from science to philosophy* (with M. Uršič and A. Ule, Nova Science Publishers, 2012).



Dávid Molnár

Email: david.molnar@gmail.com

Institution: MTA-ELTE Humanism in East Central Europe
Research Group

Paper: The humanist interpretation of erotic dreams

Dávid Molnár is a historian of literature and philosophy, interested in Platonic movement in Europe and Hungary. After defending his Ph.D. thesis - *Furor est cum cantat: Marsilio Ficino and the Hungarian Platonists "in love" in the age of Matthias Corvinus*, he has been affiliated as a research fellow in the "Humanism in East Central Europe" Research Group (MTA-ELTE HECE). He is currently working on a monograph on the Sieneese Pietro Illicino (Petrus Illicinus).



David Movrin

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Institution: Department of Classical Philology, Faculty of Arts,
University of Ljubljana

Paper: *Chommoda* and *hinsidias*: Catullan shaming of the
parvenu between antiquity, renaissance and modernity

David Movrin is assistant professor at the Department of Classical Philology at the University of Ljubljana. He holds an MA in Medieval Studies from the CEU in Budapest and a PhD in Classical Philology from the University of Ljubljana. He has published a monograph on the history of translation, translated and adapted a set of Latin textbooks and workbooks, written a monograph on the relationship between pagan and Christian biography in Late Antiquity, and chaired a research project entitled “What Good is Latin to Socialism?” at the Slovenian Research Agency.



Petra Mutlova

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Institution: Department of Classical Studies, Masaryk University, Brno, Czech Republic

Paper: Jan Hus as an inspiration in the 21st century

Petra Mutlova got her PhD in Historical Sciences (2007, Masaryk University, Brno) and in Medieval Studies (2011, Central European University, Budapest); she is an Assistant Professor at the Department of Classical Philology, Masaryk University in Brno, working on medieval Latin language and literature. She is involved in a long-time project of preparing critical editions of the *Magistri Ioannis Hus Opera omnia* series for the *Corpus Christianorum, Continuatio Mediaevalis* for the Brepols publishers.



Elżbieta Olechowska

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Institution: Artes liberales, University of Warsaw

Paper: Innovative Diversity of Academic Offer as a Response to Audiovisual Propagation of Second-Hand Knowledge of the Classical Humanities



Elżbieta Olechowska is a classical philologist and textual critic, educated under the direction of Kazimierz Kumaniecki. She worked at the University of Geneva and at the Institute for Advanced Study in Princeton, NJ. She later worked as a journalist and media manager at the Canadian Broadcasting Corporation in Montreal where she published a six-volume series *Challenges for International Broadcasting*. Since 2008, she works at the University of Warsaw, Faculty of “Artes Liberales”.

Áron Orbán

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Institution: MTA-ELTE Humanism in East Central Europe
Research Group

Paper: Variations for micro-macrocosmical relations in Conrad
Celtis's *Amores*



Áron Orbán is an assistant research fellow in the MTA-ELTE Humanism in East Central Europe Research Group (Budapest). His research area is humanist literature in Hungary, Austria and Germany, especially its natural philosophical aspects. His publications that have been appeared so far focus mainly on astrological matters. He wrote his dissertation about “Solar-astral Symbolism and Poetical Self-Representation in Conrad Celtis and his humanist circles.”

Žarko Paić

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Institution: University of Zagreb, Croatia, Associate Professor

Paper: Technosphere and the end of subject: The culture that is left

Žarko Paić is associated professor at the School of Fashion Design at the Faculty of Textile Technology, University of Zagreb, where he teaches aesthetics, fashion and media theory and visual communication. He is the editor of Journal for Theory, Culture and Visual Arts Fort. He has won international awards for literature. His research interests are comprehensive and range from theories of globalisation and identities, aesthetics, philosophy of art, philosophy of politics and media philosophy.



Gregor Pobežin

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Institution: University of Primorska, Koper, and Institute of Cultural History, Slovenian Academy

Paper: *Magna enim est spes de pace*: Pierpaolo Vergerio and his thoughts on the Council of Trent

Gregor Pobežin obtained his PhD in 2009 with his thesis on Narrative Focus in Sallust's *Conspiracy of Catiline* and *War of Jugurtha*. Since 2008 he has been employed by the University of Primorska, where he holds the position of Associate Professor, and by the Institute of Cultural History of the Research Centre of SAZU in Ljubljana, where he holds the position of the head of the department. He concentrates mostly on the research of Greek and Roman historiography and the question of sources employed by Greek and Roman historians.



Marco Russo

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Institution: Università degli Studi di Salerno Italia

Paper: What is it like to be a Humanist?

Marco Russo is Assistant Professor of Theoretical Philosophy at University of Salerno (Italy). He studied in Naples (MA), Catania (Phd), Humboldt Universität zu Berlin (Phd), Technische Universität Darmstadt (Post-graduate Fellowship), and Freie Universität Berlin (Post-doc). His works join the theoretical analysis with historical expertise. His areas of competence are Philosophical Anthropology, Epistemology of Human Science, and Metaphysics. Since 2011 is Vice President of *Helmuth Plessner Gesellschaft* an international network for the promotion of the Philosophical Anthropology.



Charles Sabatos

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Institution: Yeditepe University, Faculty of Arts and Sciences,
Department of English Literature, Istanbul, Turkey

Paper: Cultural Criticism and Contemporary Central European
Literature



Charles Sabatos is an Associate Professor in the Department of English Language and Literature at Yeditepe University in Istanbul. His primary research interests are in transnational contexts of Central European literary history, including exile writers and minor literatures. His book *Between Myth and History: The Turkish Image in Central European Literature* was published in Turkish in 2014, and he has translated a number of Czech and Slovak authors into English.

Brane Senegačnik

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Institution: Department of Classical Philology, University of Ljubljana, Faculty of Arts

Paper: Humanist Understanding of Human: Humanist Readings of *Antigone*

Brane Senegačnik is a classical philologist, poet, essayist, translator and editor. He has PhD from Universtiy of Ljubljana and is currently assistant professor at the Department of Classical Philology. His main research interest is Greek tragedy. He published translations of several Greek and Roman tragedies, works of late Stoic and Renaissance philosophers and complete extant poems of Pindar. In addition to six collections of poems he authored and co-authored several monographs on Slovenian culture.



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Institution: Central European University, Budapest / University of Szeged

Paper: Broadening Horizons of Humanism

György E. Szönyi is professor of English and cultural/intellectual history. His interests include cultural theory, the Renaissance, the Western Esoteric traditions, and conventions of symbolization – early modern and (post)modern. Among his recent monographs are *Pictura & Scriptura: 20th-Century Theories of Cultural Representations* (Szeged, 2004); *Gli angeli di John Dee* (Rome, 2004); *John Dee's Occultism* (Albany, 2004, paperback 2010). He is on the editorial board of *Aries* and *Aries Monograph Series* (E. J. Brill) and several other national and international journals.



Alen Širca

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Institution: Department of Comparative Literature, University of Ljubljana, Faculty of Arts

Paper: Dante's "transhumanism" and its implications for contemporary poetry

Alen Širca, Ph. D., is assistant professor of comparative literature and literary theory at the Faculty of Arts at University of Ljubljana (Slovenia). His research focuses on premodern Western literary history and methodology of literary studies. He is the author of two scientific monographs on mystical poetry on the West.



Igor Škamperle

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Institution: Department of Sociology, University of Ljubljana,
Faculty of Arts

Paper: Pico della Mirandola and forging one's own image: The
lure of the border and the Renaissance



Igor Škamperle is an assistant professor in Sociology, Faculty of Arts, University of Ljubljana. His research fields are Renaissance culture, Sociology of Knowledge and Science, Epistemology, and Theory of Symbolic Formations. Apart from his studies on various authors in the field of philosophy (Nikolaj Kuzanski, Pico della Mirandola, Eugenio Garin, Corpus hermeticum, Hans Blumenberg, Avguštin, Jeleazar M. Meletinski, Gaston Bachelard) he published several novels and screenplays.

Andrej Tomažin

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Institution: Independent researcher – Comparative Literature,
Philosophy, Ljubljana, Slovenia

Paper: Literature after finitude: Reza Negarestani's
Cyclonopedia and the genre of theory-fiction



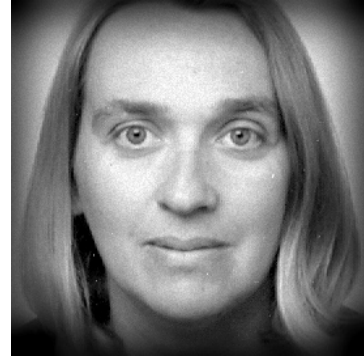
Andrej Tomažin graduated in 2014 from the Faculty of Arts in Ljubljana (Comparative Literature and Slovene Language and Literature). He is a writer and a comparatist as well as coeditor of literary magazine *Idiot* and a magazine for contemporary art *Šum*. To date he published two books. His research focuses on the sociology of literature, especially as it concerns questions of the 20th Century Slovene novel and contemporary world literatures in relation to the philosophy of technology.

Bojana Tomc

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Institution: Zavod sv. Stanislava, Škofijska klasična gimnazija, Ljubljana

Paper: The motif of freedom, human dignity and awareness of a common human destiny in Antiquity, the Renaissance and in Cervantes



Bojana Tomc teaches Spanish and Latin language at the Diocesan Classical Gymnasium in Ljubljana. She is co-author of the Latin-Slovenian dictionary and of the handbook *El cuento hispanoamericano en el examen de matura (Carlos Fuentes y Gabriel García Márquez)*. Her research focuses on reading strategies in teaching literature as well as on reception of Antiquity in later periods, particularly ancient motifs in the Spanish drama of the Golden age, in which she earned her Ph.D. in 2016.

Tomaž Toporišič

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Institution: Academy for Theatre, Radio, Film and Television,
University of Ljubljana

Paper: Whatever happened to Humanism in Today's
Performance Art?

Tomaž Toporišič is a dramaturge and theatre theoretician. He is a professor in Drama and Performance Studies at Academy for Theatre and Faculty of Arts at University of Ljubljana. He is author of four books. His latest essays: The new Slovenian theatre and italian futurism: Delak, Černigoj and the historical avant-garde in Venezia Giulia (2014), (Re)staging the rhetorics of space (Neohelicon, 2014) and Deconstructive readings of the avant-garde tradition in post-socialist retro-avant-garde theatre (Aesthetics of Matter, 2013).



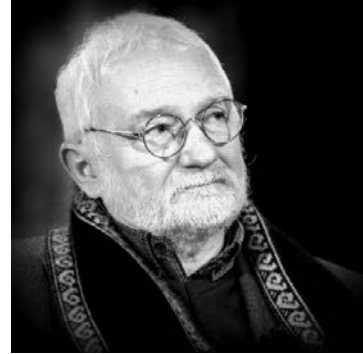
Marko Uršič

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Institution: Department of Philosophy, Faculty of Arts,
University of Ljubljana

Paper: Pico della Mirandola on the Dignity of Man

Marko Uršič (1951), PhD., is Professor of Logic, Philosophy of Nature and the Renaissance Studies in the Faculty of Arts, University of Ljubljana. He wrote on *Matrices of Logos* (1987), *Pilgrimage to Anima* (1988), and *Gnostic Essays* (1994). His recent work is the tetralogy *Four Seasons*, series of philosophical dialogues and monologues between theoretic discourse and literature, published 2002–2015 by Cankarjeva založba. He is co-author of *Mind in Nature, from Science to Philosophy* (New York, 2012).



Janja Vollmaier Lubej

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Institution: Independent researcher

Paper: Complex hopelessness in contemporariness – social and spiritual insight into the novels *Filio Is Not at Home* (1990) by Berta Bojetu and *The Moskviad* (1992) by Yuri Andrukhovych

Janja Vollmaier Lubej has a PhD in Slovenian literature and is docent of Slovenian literature, lecturing at the Ivan Franko National University of Lviv, Ukraine. She taught Slovenian at the universities of Lodz and Szombathely and is co-author of textbook *S slovenščino po svetu* (2013), Ukrainian-Slovenian thematic dictionary *Ukrajinsko-slovenski tematski slovar* (2015) and translation of Yuri Andrukhovych's novel *Twelve Circles* (2016).



Sonja Weiss

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Institution: Department of Classical Philology, University of Ljubljana, Faculty of Arts

Paper: *Le fiere d'Orfeo: Side Paths in the Myth of the Humanization of Mankind*

Sonja Weiss is an Assistant Professor at the Department of Classics, University of Ljubljana. Her research focuses on Ancient philosophy, particularly on the Pythagorean, Platonic and Neoplatonic philosophical traditions, and on their reception in Medieval and Humanistic literature. She wrote a monograph in Slovenian on the role of Myth in Plotinus, and is currently working on the first integral Slovenian translation of the *Enneads*.



Blaž Zabel

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Institution: Department of Classics and Ancient History,
Durham University

Paper: The future of classical studies in globalised world

Blaž Zabel is a graduate student at the Durham University, Faculty of Classics. Previously, he was a researcher at the University of Ljubljana, Faculty of Education. His research interests are in Homeric scholarship, world literature, and philosophy of education. His current research projects include Homeric Epic and World Literature: A Comparative Study of Method, and Values and social cohesion in education.



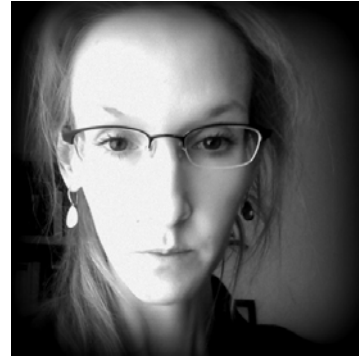
Neža Zajc

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Institution: Institute of Cultural History, Slovenian Academy

Paper: The Concept of Humanistic Individuum in the View of St. Maxim the Greek and Aeneas Silvius Piccolomini

Neža Zajc got her PhD in Cultural History at University of Nova Gorica and is Research Fellow at the Institute of Cultural History at Scientific-Research Centre of Slovenian Academy of Sciences and Arts. She wrote five books on old Slavic history, culture, and language: *The Hagiography of the Protopope Avvakum* (2009); *The Worldviews of Slavic Word in 16th Century* (2011); *The Image of Slavic Word in Christian Texts of 16th Century* (2012); *The Introduction to the Poetics of Anna A. Akhmatova* (2015); *The Etudes, Variations and Rhymes of A. V. Issatchenko* (2015).



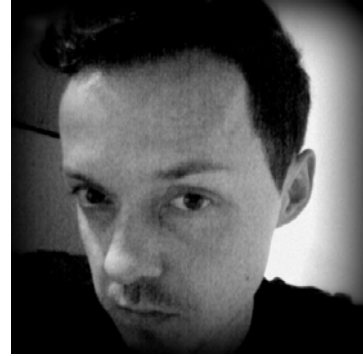
Rafał Zawisza

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Institution: doctoral student from the Faculty of Artes Liberales in Warsaw and former fellow at the Institute for Human Sciences in Vienna

Paper: On the unrestrained spirit of humanism

Rafael Zawisza is a doctoral student at the University of Warsaw (Faculty of Artes Liberales) and a former junior fellow in the Institut für die Wissenschaften vom Menschen in Vienna. He is currently working on the thesis entitled “Cryptotheological defence of the secular: Hannah Arendt’s anthropology and the secularisation thesis.”



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Studies of the hands of Erasmus
(banned by Facebook in 2016)