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Co-organised by graduate students of the Department of Medieval Studies at Central European University and of the Ancient, Byzantine and Medieval Studies Cluster of the Doctoral School of Historical and Cultural Studies at the University of Vienna.

This workshop is conceived as a platform for graduate students from the University of Vienna and Central European University to present and receive feedback on their ongoing research, trial conference papers foster intellectual exchange, and explore possibilities for future cooperation.

Funded by the Center for Eastern Mediterranean Studies and the Department of Medieval Studies at Central European University, and the Doctoral School of Historical and Cultural Studies at the University of Vienna.



## 3<sup>rd</sup> Graduate Workshop Late Antique and Byzantine Studies

Friday, February 23, 2024, 09:00 - 18:30  
Central European University  
(Quellenstrasse 51, 1100, Room D-001)



# PROGRAMME

**Registration and Welcome: 09:00-09:30**

**SESSION 1: 09:30-11:00**

(chair: Aleksandar Anđelović)

**Olga Vlachou**

*Social Networks and Prosopography of 12th-Century Byzantium*

**Alejandro Laguna López**

*Creative Appropriation in Drosilla and Charikles. Niketas Eugeneianos' Contradictory Use of Models*

**Osman Kocabal**

*Celal Nuri's Book 'Rum ve Bizans': The Perception of Byzantine History in the Late Ottoman Period (1912–1918)*

*Coffee Break*

**SESSION 2: 11:15-12:15**

(chair: Lewis Read)

**Mustafa Ada Kök**

*Antichrist in Purple: Ecclesiastical Invectives Against Constantius II*

**Georgi Mitov**

*Prayers and Their Performance in Byzantine and Slavonic Hagiography*

*Lunch break: 12:15 - 13:15*

**SESSION 3: 13:15-14:45**

(chair: Osman Yüksel Özdemir)

**Juan Bautista Juan Lopez**

*The Interplay of Pagan and Christian Thought in the late Byzantine period*

**Anastasiia Morozova**

*Emotionally Roman and Post-Roman: Emotive Scripts of Love and Cultural Translations in Cassidorus's *Variae**

**Aleksandar Anđelović**

*Commemoration, Martyrdom, Identity-building: The Context of Psellos' Funeral Oration for Keroullarios*

*Coffee Break*

**SESSION 4: 15:00-16:30**

(chair: Dunja Milenković)

**Alice Montalto**

*New research approaches to the study of the Codex Palatinus Graecus 398*

**Ivan Mileković**

*Material Culture and Neoplatonic Paganism in fifth century Athens*

**Liam Downs-Tepper**

*Protected by Blessings (and Walls): Further Examinations of Fortified Churches*

*Coffee Break*

**SESSION 5: 16:45-18:15**

(chair: Aleksandar Anđelović)

**Gaetano Longo**

*Damascius's Lectures on the Philebus*

**Daniel Niesyt**

*Augustine and the Concept of Introspection*

**Dunja Milenković**

*Prodromos's criticism of Porphyry's Isagoge*

*Wine Reception: 18:30*