

Art and Power in Medieval Societies: Censorship, Propaganda and Public Service in the Eastern Mediterranean from Late Antiquity to the Ottoman Era

Workshop Program

Date: 19–20 May 2023

Venue: Central European University, Nádor utca 15, Budapest, 1051

Friday, May 19 (Nádor 15, Room 203):

9:00: Welcome, Nadia Al-Bagdadi, Director of IAS CEU

9:05: Opening Remarks

9:30: Keynote Lecture: Ivan **Foletti**, “Images of Orthodoxy or Political Compromise?
Visual Representations in the Late Antique South Caucasus”

10:30: *Coffee break*

11:00: Arkadiy **Avdokhin**, “Brokering Contestation and/or Reconciliation? The
(In)visibility of the Myaphysite-Chalcedonian Controversy in Greek and Coptic
Epigraphy”

11:30: Maria **Lidova** (online), “Late Antique Empresses and the Queen of Heaven:
Sacred and Secular in Representations of Female Potentates”

12:00: Mariana **Bodnaruk**, “The Representation of Trans Monks in Early Christian
Gender-Crossing Saints’ Lives and Hagiographic Iconography”

12:30: Manuela **Studer-Karlen** (online), “Making Propaganda Sacred: The
Representation of the Saints”

13:00: *Break*

15:00: Christos **Malatras**, “Expressions of Power and Identity on Byzantine Lead Seals”

15:30: Ekaterini **Mitsiou**, “Nuns, Art, and Propaganda in Late Byzantium”

16:00: Alexandre **Varela**, “Building Churches in Ṭūr ‘Abdīn: Patriarchs and Anti-patriarchs Looking for Legitimacy in Medieval Northern Mesopotamia (14th-15th Century)”

16:30: *Coffee Break*

17:00: Yuka **Kadoi**, “Iconism in the Medieval East Islamic World: The Power of Figurative Representation under the Seljuqs”

17:30: Gohar **Grigoryan** (online), “Representational Strategies of Righteous Rulership in the Armenian Kingdom of Cilicia”

18:00: Anna **Adashinskaya**, “The Ruler Vanishes: Why Some Mural Ensembles in the Serbian Kingdom Do Not Have Any Royal Portraits?”

Saturday, May 20 (Nádor 15, Room 203):

9:00: Giorgos **Pallis**, “Imperial Inscriptions and Images as a Means of Propaganda in Medieval Byzantium”

9:30: Florin **Leonte** (online), “Addressing Authority in Late Byzantine Epistolography: Metaphors of Power as Tools of Communication”

10:00: Petra **Melichar**, “A Woman with a Reputation to Save: Theodora Palaiologina, the Union of Lyons and the Cleansing Power of Art”

10:30: *Coffee Break*

11:00: Rafca **Nasr** (online), “Behdidate’s Paintings: A Fusion of Artistic Traditions”

11:30: Dragos **Nastasoiu** (online), “Cross-confessional Artistic Patronage by Latin Lords to Greek-speaking Communities in Medieval South Italy in a Comparative Perspective”

12:00: Thomas **Kaffenberger** (online), “Perseverance and Art in Cyprus, 1300-1571. Built Manifestations of Staying Power as Social Factor”

12:30: Jenny **Albani**, “Authority and Doctrine on a Sixteenth-Century Icon in Copenhagen”

13:00: *Break*

14:00: Christos **Stavrakos** and Fanie **Lytari** (online), “The Society and Economy of Western Thessaly: The Epigraphic Evidence (16th-18th Century)”

14:30: Andrei **Dumitrescu**, “Triumphant under the Shelter of Your Wings: Late Fifteenth-century Depictions of Constantine’s Legend between Eastern Europe and the Mediterranean”

15:00: Michał **Wasiucionek** (online), “The Power of Signature: Ottoman Visual Signs of Power and Their Moldavian in the Early Seventeenth Century”

15:30: Closing Remarks