



VOICES HEARD AND UNHEARD: AUTHORITY, TRUTH, AND SILENCE IN HISTORICAL PERSPECTIVE

17th Annual Graduate Conference in European History

17–19 April 2023

Central European University, Quellenstraße 51, Vienna

MONDAY 17 APRIL

1:00 pm Registration

2:00 pm Opening remarks, keynote lecture (QS D-001 Tiered Room)

William Shakespeare or Taylor Swift?: Tradition, the Individual Talent, and an Internet Quiz
Clio Doyle (Queen Mary University of London)

3:30-4:00 pm

Coffee break (QS 4th floor A-B Lounge)

4:00-6:00 pm Panels 1 & 2

Panel 1: Narratives and textual authority (A-415)

Chair: László Kontler (CEU)

The Construction of Identity in the Original Version of the Encomium Emmae Reginae
Georgina Crespi (UCL)

Self-Censorship in William Camden's Annals of Elizabeth I
Helena Rutkowska (Oxford)

The Memoirs of Queen Hortense and Nineteenth Century Napoleonic Memory
Oana Iancau (Oxford)

Natural History in the Dawn of Time: Underlying Narratives of Time in the Eighteenth Century
Bertie (Noé) Royer (Oxford)

Panel 2: Authority and silence in scientific discourses (C-419)

Chair: Peter Becker (UniWien)

The Scientific Quest for a Holistic Self through Experiments and Diagnoses in Late Nineteenth-Century Russian Empire

Daniela Munteanu (CEU)

Psychiatry, Military Courts or the Affected? The Prerogative of Interpretation of Soldier's Same-Sex Desire in the Habsburg's Army (1897-1918)

Daniel Gunz (UniWien)

The Image of Spanish Psychiatric Hospitals in the 1970s Through the Photographs of Anna Turbau

Marcos Larraz Rincón (University of Zaragoza)

"An Exaggerated Sense of Justice." Political Psychiatry and Its Human Rights Abuses in Late State Socialist Hungary

Benedek Pal (CEU)

6:00 pm – Reception* (QS 4th floor A-B Lounge)

TUESDAY 18 APRIL

10:00-11:30 am Panels 3 & 4

Panel 3: Rescuing narratives from the margins (A-415)

Chair: Clio Doyle (Queen Mary University of London)

Finding Female Voices: How Can Ancient Graffiti Improve our Understanding of Female Literacy and Agency in Roman Pompeii

Annabelle Mansell (University of Lincoln)

The Voice of the Weak as the Voice of Domination: The Case of Three Portuguese Books of Chivalry

Caio R. Schechner (Fluminense Federal University)

Pobres verdaderos? Early Modern Spanish Picaresque and the Discourse on Poverty

Matteo Turrino (University of Bologna)

Panel 4: Counternarratives and voices from below (C-419)

Chair: Pieter Judson (EUI)

The Other Hungarian 48ers

İlkay Kirişcioğlu (La Sapienza University of Rome)

In Defense of the Anecdote or How Holy and Loyal was Interwar Austrian Tyrol?

Chris Wendt (EUI)

Easter Monday in Orlovat: Ethnicity and Religion, Terror and Sport in the Banat During the Second World War

Csongor Molnár (ELTE)

11:30-12:00 Coffee break (QS 4th floor A-B Lounge)

12:00-1:30 pm Panel 5

Panel 5: Voicing agency (C-419)

Chair: Matthias Riedl (CEU)

“Non si pole con parole explicare”: The Voices of Farmers and Sheperds from the “Indie Romane”
Jacopo Bertol (La Sapienza University of Rome)

Death & Disease: Suffering for the Art of Diplomacy in Early Modern Muscovy
Boris Fonarkov (CEU)

“Malabar Teak” and “Bengal-made Canvas”: Local and Indigenous Knowledge and Expertise in Shipbuilding in South Asia for European Companies in the Eighteenth Century
Urna Mukherjee (Johns Hopkins University)

1:30-3:00 pm Lunch* (QS 4th floor A-B Lounge)

3:00-5:00 pm Panel 6 & 7

Panel 6: Layers of authority and the crafting of official discourses (A-415)

Chair: Katherine Lebow (Oxford)

What is the Eastern Question? Searching for the Familial Concept on the Pages of Imperial Kyiv Newspapers during the Great Eastern Crisis of 1875-1878
Yevhen Yashchuk (CEU)

Present state needs past state: Narrativization of the Early Medieval Polities in Slovak Academic Discourse of 1938-1946
Jonáš Jánský (CEU)

Does Every History from Below Tell the Same Story? Historiography as a Spectacle and Simulacrum
Jan Błoński (EUI)

‘And the steppe — horse — cossack — darkness — one wild soul’: Romantic Visions of Early Modern Ukrainian Borderlands and the Reimagining of Polish-Ukrainian Relations
Kasia Swierad-Redwood (Notre-Dame University)

Panel 7: Gender, sexuality and modern subjectivities (C-419)

Chair: Benno Gammerl (EUI)

Class and Gender Aspects of Suicide in Sixteenth Century German Speaking Towns
Louisa Bergold (Oxford)

«I feel gay»: Transnational Selfhood in the Correspondence of the Fronte Unitario Omosessuale Rivoluzionario Italiano (1971-1974)
Riccardo Bulgarelli (EUI)

“We don’t have much on this topic, I’m afraid”: Finding Sexuality under Occupation in the Archives
Leonie Bausch (University of Nottingham)

Modern Women? On Practices and Experiences of ‘Modernity’ in the Everyday Lives of Female White-Collar Employees in the Weimar Republic
Louisa Niesen (EUI)

7:00 pm – Dinner* (Zwölf Apostelkeller, Sonnenfelsgasse 3)

WEDNESDAY 19 APRIL

10:00-11:30 am Panel 8 & 9

Panel 8: The politics of victimhood: The authority of a contested category (A-415)

Chair: Philipp Ther (UniWien)

Sharing the Victimhood or Submitting to Nationalist Discourse?: Victims of the Nationalistically Motivated Collective Violence in Cisleithania

David Smrček (UniWien)

Wilful Amnesia: An Analysis of the Empty Spaces in German Memory of the Namibian Genocide

Berklee Baum (Oxford)

Trieste as a Land of Martyrs: Victimhood Rhetoric of Post-war Italy in the Upper Adriatic

Ludovic Brunot (Sciences Po Paris)

Panel 9: Emotional agency and the construction of truth (C-419)

Chair: Tolga Esmer (CEU)

Using the Stand to Spin Your Own Tale. Examples of “Counter Voices” in the Testimonies from the Warsaw Trial of 1339

Michał Machalski (CEU)

The Righteousness of Feeling – the Emotional Practices of Religious Exile Case Study of the Bohemian Brethren’s exile in 1548

Natalia Woszczyk (EUI)

The Emotional Communities of Old Bailey Spectators in The Times, 1785–1834

Estella (Xingyu) Chen (Oxford)

11:30-12:00 pm – Coffee break (QS 4th floor A-B Lounge)

12:00-1:30 pm Keynote lecture (QS D-001 Tiered Room)

Caves, Rockets and Icons: Regimes of Evidence and the Materiality of Events in the History of Religions

James Kapaló (University College Cork)

Closing remarks

If you would like to join online, please contact graceh2023@ceu.edu for a Zoom link.

*Events reserved for invited participants