

**DAY 1, Friday 17 November, 2023** (ROOM D-002, CEU, ground floor, Quellenstrasse 51)

**9:45-10:00** Opening words by Ceren and Julian

**10:00 – 11:30 Panel 1: Exploring the Popular Culture and World Politics Continuum: Production, Representation and Beyond**

**Chair:** Annika Bergman Rosamond (University of Edinburgh)

Aida Hozic (University of Florida) & Matt Davies (University of Newcastle)

*PCWP Beyond Representation*

Robert A. Saunders (State University of New York – Farmingdale)

*Black + Brown ≠ Green: The Absent Presence of the Anthropocene in Wakanda Forever*

Melis Cin (University of Lancaster) & Digdem Soyaltin Colella (University of Aberdeen)

*Cultural activism and artistic responses to corruption in Western Balkans*

Diane Colman (Western Sydney University)

*The transnational soft power of Netflix*

**11:30-11:45 Coffee Break (provided, Lounge on Floor 4)**

**11:45 – 13:15 Panel 2: Popular Culture and Critical Approaches to Militarism**

**Chair:** Cahir O'Doherty (University of Groningen)

Max Warrack (University of Warwick)

*Feminine Configurations of the Japan Self-Defence Force in Manga and Cultural Remilitarisation*

Louise Pears (University of Leeds)

*SAS Rogue Soldiers? queering foundational myths of the special force*

Catherine Baker (University of Hull)

*'Mama, idem u rat!' ('Mama, I'm going to war'): military drag and Croatian anti-authoritarian world politics at Eurovision 2023*

Andréa Noël (University of Magdeburg):

*MY D\*\*\*\* IS BIGGER THAN YOUR P\*\*\*\*: Cinematic representations of militarized masculinities in the age of drone warfare in Good Kill and Top Gun: Maverick*

**13:15 – 14:15 Lunch break (provided, Magdas Kantine in Ankerbrotfabrik)**

**14:15-15:45 Panel 3: Television In Past and Future**

**Chair:** Louise Pears (University of Leeds)

Barbara Falk (University of Toronto)

*Political Obligation, Social Contracts and The Last of Us*

Joel Vessels (State University of New York – Nassau Community College)

*Amerika – Popular Culture as Geopolitical Oracle: Covid, Culture Wars, Clicks, and the Un-United States*

Ceren Çetinkaya (Central European University)

*Tracing the Role of Cultural Producers: A Critical Analysis of Turkish Popular Culture in and Beyond Turkey*

Julian Schmid (Central European University)

*Gotham, Moon Knight and She-Hulk: Retconning America during the Culture Wars*

**15:45-16:00 Coffee break (provided, Lounge on Floor 4)**

**16:00-17:30 Panel 4: Traversing Popular Culture: Laugh, Cycle, Love, Destroy**

**Chair:** Julian Schmid (Central European University)

Charlotte Gehrke (Nord University)

*When Comedians Get Serious: American Late-Night Shows in Times of Crisis*

Geoffrey Whitehall (Acadia University)

*It's amazing, important and you'll never forget it! International Relations as Cycling Commentary*

Sujie Jin (University of Zurich)

*Whispers of the Forbidden in Cyberspace: The Twisted Love Stories of Lord Voldemort and Lin Daiyu*

Anaya Sharma (Ashoka University)

*Of Rubble, Ruins and Bulldozers: Punitive Populism and Choreographing Destruction by the Indian State*

**From 17:45 Drinks at Bräuhaus Ten.Fifty at Ankerbrotfabrik**

**DAY 2, Saturday 18 November, 2023** (ROOM D-002, CEU, ground floor, Quellenstrasse 51)

**10:00-11:30 Panel 5: Power and Gender**

**Chair:** Simon Philpott (University of Newcastle)

Morgane Desoutter (University of Magdeburg)

*War, Social Media and Gender: Ukrainian Soldiers on TikTok*

Madison Schramm (University of Toronto)

*Man up: Leaders, Gender, and Statecraft in Popular Culture*

Annika Bergman Rosamond (University of Edinburgh)

*The representation of sexual violence and militarism in Outlander: A feminist international relations approach*

Sun Fengyi (University of Zurich)

*Empress or Woman: Negotiation Between Power and Gender in Chinese Contemporary Cinema*

**11:30-11:45 Coffee break (provided, outside D-002)**

**11:45-13:15 Panel 6: Seeing and Playing Popular Culture and World Politics**

**Chair:** Raquel da Silva (University of Coimbra)

James Cartlidge (Central European University)

*The Chain of Power: Digital Games and Foucault's Philosophy*

Louisa Rogers (Northumbria University)

*Drones, Dresses and Decadence: Domesticating Surveillance in Contemporary Fashion Photography*

Gah-Kai Leung (University of Warwick)

*"I Did Exercise a Lot, But I Wasn't Eating": Taylor Swift, Anorexia and the Politics of Body Image in a Hypervisual Culture*

Guillaume Lacombe-Kishibe (University of Ottawa)

*On a pale horse: history, apocalypse and games*

**13:15-14:15 Lunch break (not provided)**

**14:15-15:45 Panel 7: Reading and Hearing Popular Culture and World Politics**

**Chair:** Robert A. Saunders (State University of New York – Farmingdale)

Katerina Kušić (University of Vienna) & Jakub Záhora (University of New York in Prague)

*Politics of Knowing, Depicting and Conducting War in The Sparrow and Children of God*

Cahir O'Doherty (University of Groningen)

*"Come All Ye Young Rebels and List While I Sing": Memory, History, and Identity in Irish Rebel Songs*

Greta Rauleac (Central European University)

*Fantasy and Grief: Popular Music and the Politics of Moods of the Italian Youth*

Andrea Mouaddab Vémolová (Metropolitan University Prague)

*International Migration in Literature: Reflection on the Topic in the Current Czech-Slovak Context: The Case of Literature for Children and Youth*

**15:45-16:00 Coffee break (provided, outside D-002)**

**16:00-17:30 Panel 8: Images of Violence on Screen**

**Chair:** Ceren Çetinkaya (Central European University)

Avihai Stollar (University of Coimbra) & Raquel da Silva (University of Coimbra)

*"The last thing we want to see is the whole Terminator going crazy [scenario]": popular culture and the regulation process of Lethal Autonomous Weapons Systems*

Mauro Lubrano (University of Bath ) & Aristidis Agoglossakis Foley (University of St. Andrews)

*Netflix and Kill: The Influence of Popular Culture on Anti-Technology Extremism*

Inés Bolaños Somoano (European University Institute)

*The right-leaning be memeing: Extremist uses of Internet memes and insights for CVE design*

Simon Philpott (University of Newcastle)

*Film as Method: Exploring Audience Responses to Conflict and Violence on Screen*

**From 17:30 Informal programme**