

# The Aesthetics of International Law

When and where:

Central European University (Quellenstrasse 51, 1100 Vienna, Austria), 12 and 13 May 2023

Registration page for in-person attendance:

<https://forms.office.com/e/RfVm5gwQRV>

Zoom link for online attendance:

<https://ceu-edu.zoom.us/j/97996814819?pwd=a0NKc3NVcTdadmEzUmtzUnR1YUhqQT09>

Passcode: 253012

Guest wi-fi password:

Budapest1991

## Conference Program

All sessions will take place in the main Auditorium, just left of the campus entrance. Coffee, snacks, and a light lunch will be available for the speakers and early bird registered attendees.

### 12 May 2023

9:00-9:30 Acceptance

9:30-9:45 Welcome address

9:45-10:30 Keynote event I – A. Riles (Northwestern University)

10:30-11:00 Coffee break

11:00-12:30 Panel A - Visualizing International Law: What We See and What We Don't

1. M. Aksenova (IE University): "Philosophical foundations of universality and the role of aesthetics in building international justice 2.0"
2. M. Hirsch (Hebrew University of Jerusalem): "Visualizing international investment law and the application of human rights law"
3. E. Roy-Trudel (Concordia University): "The power of the visual: The imagined subject in international human rights law"
4. M. Tokas (Geneva Graduate Institute): "Visualizing fairness: The power and impact of the level playing field as a sports metaphor in international economic law"

*Moderator: L. Gasbarri (Sant'Anna School of Advanced Studies)*

12:30-13:30 Lunch break

13:30-15:00 Panel B - Renewing Visuals: How to Reimag(in)e International Law

5. C. Schwöbel-Patel (University of Warwick) & D. Özkaramanlı (Delft University of Technology): “Boats and borders in frames of suffering: A critical aesthetic enquiry”
6. P. Kastner (University of Western Australia): “Images and imageries of law and peace”
7. E. Polymenoupoulou (Hamad Bin Khalifa University): “The Banksies of the Middle East: The shaping of the narrative of liberalism and universal human rights values through the lens of graffiti and street art”
8. S.A. Samuel (University of Leeds): “‘Greening’ international law en route to Agenda 2030: The role of youth in enhancing the soft power of the Paris Agreement on Climate Change” [*online*]

*Moderator: S. Steininger (Max Planck Institute for Comparative Public Law and International Law)*

15:00-15:30 Coffee break

15:30-17:00 Panel C - Militant Visuals: The Deployment of Aesthetics by International Law Actors

9. A. Nunes Chaib (Maastricht University): “The aesthetic life of social movements in international law: Indigenous peoples and new aesthetics of life”
10. D. Bertram (European University Institute) & G. Hill (Doughty Street Chambers): “Visual advocacy in the ecocide movement”
11. B.N. Osso (University of Helsinki): “Narratives of agency: Understanding the refugee experience through paintings at the European Union’s peripheral borders”
12. F. Violi (Erasmus School of Law): “Performing resilience in law and art” [*online*]

*Moderator: I. Winkler (Central European University)*

17:00-17:45 Keynote event II – P. Schlag (University of Colorado) [*online*]

## 13 May 2023

9:00-10:30 Panel D – Writing, Playing, and Performing International Law: When Style Is Substance

13. L. Gasbarri (Sant’Anna School of Advanced Studies): “How to write a good judgment: Creative writing at the International Court of Justice”
14. I. Miano (Geneva Graduate Institute): “Doing things with style: Why looking at aesthetical features of ICJ judgments and advisory opinions matters”
15. M. Gobbato Leichtweis (Federal University of Rio Grande do Sul): “TWAIL, anti-colonial pedagogy and the ‘aesthetic turn’ of international legal studies: The representation of international legal processes and institutions in the music and lyrics of Bob Marley”
16. M. La Manna (Università Cattolica del Sacro Cuore): “*Sanzionami questo!* Depicting Fascist Italy’s attitude towards international law and the values of the international community on the occasion of the adoption of international sanctions”

*Moderator: S. Steininger (Max Planck Institute for Comparative Public Law and International Law)*

10:30-11:00 Coffee break

11:00-12:30 Panel E – Spaces of Practice: Physical Settings and the Artefacts of International Law

17. C. Kuti (University of Arts Târgu-Mureş): “Staging justice”
18. L. Gradoni (Max Planck Institute for Procedural Law) & L. Pasquet (Utrecht University): “The sacred trust of adjudication: Aesthetics of the sacred in international courthouses”
19. I. Roele (Queen Mary University of London): “The United Nations and its viewing public”
20. J. Mowbray & E. Crawford (University of Sydney): “Louis Vuitton, UNICEF, and the commodification of international law”

*Moderator: C. Bertazolli (Central European University)*

12:30-13:30 Lunch break

13:30-14:15 Keynote event III – A. Bianchi (Geneva Graduate Institute)

14:15-16:00 Panel F - The Geographies of International Law: A Map of Misreading?

21. M. Adigun (University of Ibadan): “Cubism and international law”
22. A. Shams (University College London) & C.A. Cruz Carrillo (University of Basel): “The use of maps and photos in adjudicating international territorial disputes: Visual aids or constructing facts?”
23. N. Kornioti (University of Central Lancashire Cyprus): “Insular territories and insular minds: Invisible dots on the global map”
24. M. Marciniak (Human Rights Watch): “The role of digital spatial jurisprudence in the context of international law”
25. K. Zeidler & M. Łągiewska (University of Gdańsk): “Aesthetics in international cultural heritage law”

*Moderator: R. Sarma (Central European University)*

16:00-16:30 Coffee break

16:30-18:00 Panel G - Digital Media and International Law: Remapping the System

26. M. Swart (Edge Hill University): “The war will be televised, long live the war?”
27. V. Jeutner (Lund University): “Technology’s revelation of international law’s aesthetics”
28. O. Ichim (Geneva Graduate Institute): “The quest for the perfect decision: the (aesthetic) shift from imagination to ‘unit operations’ in International Law and Adjudication”
29. P. Kyriakou (Archipel): “International legal discourse and digital eco-systems: between sensationalism and liberation”

*Moderator: T. Soave (Central European University)*

18:00-18:15 Conclusive remarks