



THE **AESTHETICS** OF **INTERNATIONAL LAW**

12-13 MAY 2023 | QUELLENSTRASSE, AUDITORIUM

CONFERENCE | International law, like any other legal system, comes with its imagery and aesthetics: the grand décor of international courts, the harrowing footage of humanitarian crises, the paintings of ambassadors signing treaties... These images are not value-neutral but contribute to our perceptions of how the system works, its promises and limits, its legitimacy and shortcomings.

Moving from these premises, the participants in this two-day event will critically discuss various modes of visualizing international legal processes and institutions and explore their significance for our understanding of the role of international law in different contexts and across different media.

KEYNOTE SPEAKERS | **Annelise Riles** (Northwestern Law)
Andrea Bianchi (Geneva Graduate Institute)
Pierre Schlag (Colorado Law) (online)

FULL PROGRAM AVAILABLE SOON | Stay tuned!

REGISTRATION | Come join us! Register for in-person attendance via the link or the QR code below by 20 April 2023. We will soon share the Zoom link to attend online.

[https://forms.office.com/
e/RFVm5gwQRV](https://forms.office.com/e/RFVm5gwQRV)

