

25-27 April 2024

CEU D-001

2. VERZIÓ FILM FESTIVAL

VIENNA



VSP@CEU
Visual Studies Platform



VENUE: **D-001, CEU** - Quellenstraße 51, 1100 Vienna

25 April

17:30 **Apolonia,** 116'
Apolonia

26 April

17:00 **The** 95'
Dmitriev
Affair

19:00 **We Will** 100'
Not Fade
Away

27 April

15:00 **What Is to** 79'
Be Done

17:00 **The Other** 82'
Profile

18:30 **Closing**
discussion,
refreshments

On April 25-27, 2024, Visual Studies Platform, Blinken OSA Archivum, and Verzió International Human Rights Documentary Film Festival invite the CEU community and Vienna public to the second Verzió Vienna screening series, which includes highlights from the 20 th Budapest edition of Verzió. Verzió Vienna features five powerful documentaries in three days on CEU Campus, Quellenstraße 51, hall D-001. We are happy to carry on with the program and contribute to foregrounding creative documentary as an engaging way to learn about the world.

The screenings are free of charge for everyone, external visitors are invited to register here for a visitor's card:

REGISTRATION

FILM PROGRAM

VENUE:

D-001, CEU

Quellenstraße 51,
1100 Vienna



Friday, April 26, 2024; 17:00

THE DMITRIEV AFFAIR THE DMITRIEV AFFAIR

The Netherlands, 2023, 95min, Russian
Director: Jessica Gorter

Deep in the forests of Russia, against the wishes of the authorities, 60-year-old Yuri Dmitriev searched for the mass graves of Stalin's era of terror, until he was arrested and sentenced to 15 years in a penal colony. Closely following Yuri, the film depicts the shocking ways in which the Russian state treats its citizens and rewrites history.

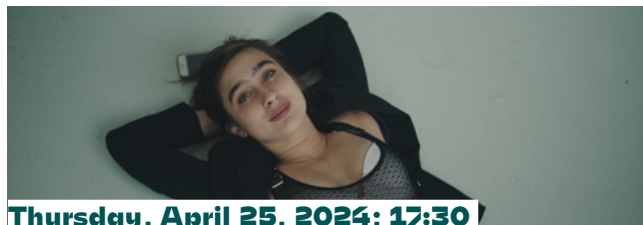


Saturday, April 27, 2024; 15:00

WHAT'S TO BE DONE? ŠTO DA SE RADI?

Croatia, 2023, 79min, Croatian
Director: Goran Dević

Željko heads the union at a rolling stock company. His deputy committed suicide after a large public protest. Željko is torn between the guilt he feels over his friend's death and the expectation of his fellow workers to lead a strike that could thwart the government's plans to send the company into bankruptcy. This paradigm of Eastern Europe chronicles the workers who became losers in the transition; they helped dismantle communism, but failed to adapt to the ways of the new society.



Thursday, April 25, 2024; 17:30

APOLONIA, APOLONIA APOLONIA, APOLONIA

Denmark, Poland, 2022, 116 min, Danish
Director: Lea Glob

The talented Apolonia was born in an underground theater in Paris, and grew up in an artists' community — the ultimate bohemian existence. In her 20s, she studied at the Beaux-Arts de Paris, one of the most prestigious art academies in Europe. Over the years, Lea Glob kept returning to film the charismatic Apolonia, and a special bond developed between the two young women. The result is a fascinating portrait, spanning 13 years, of a young woman trying to find her place in the art world.



FRIDAY, APRIL 26, 2024; 19:00

WE WILL NOT FADE AWAY MY NE ZGASNEMO

Ukraine, France, Poland, 2023, 100 min, Russian, Ukrainian
Director: Alisa Kovalenko

In this seemingly bleak wartime setting, five teenagers ponder their future. They fully embrace the last golden hours of their childhood with energy, enthusiasm, and hope, despite their circumstances. They rebel, ride waves of adventure, walk into minefields, and sunbathe at a local lake. They dream of escaping not only war, but — like teenagers all over the world — small-town boredom. Will their dream of conquering the world come true when an unexpected opportunity takes them all the way to Nepal?



SATURDAY, APRIL 27, 2024; 17:00

THE OTHER PROFILE LE VRAI DU FAUX

France, 2023, 82 min, French, Lingala
Director: Armel Hostiou

French filmmaker Armel Hostiou discovers a fake Facebook account has been set up using his name and image to gain female friends in Kinshasa. According to the fake profile, these women are invited to audition for his next film, which is supposedly set in the Democratic Republic of Congo. The filmmaker notifies Facebook of the identity theft, naively thinking it will quickly be resolved, but a few weeks later, things take a suspenseful turn.

APRIL 25

APRIL 26

APRIL 27