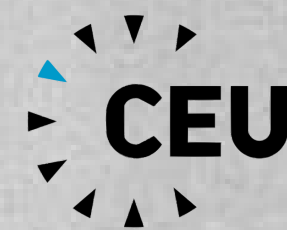


Yugoslavia and the 'tale of two totalitarianisms': critical explorations



What is the place of Yugoslavia in contemporary (official) EU memory politics / politics of history?

How does this play into the symbolic and discursive framing of the accession process of the Western Balkans?

What would be some alternative readings of post-Yugoslav space's 'return to Europe'?



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