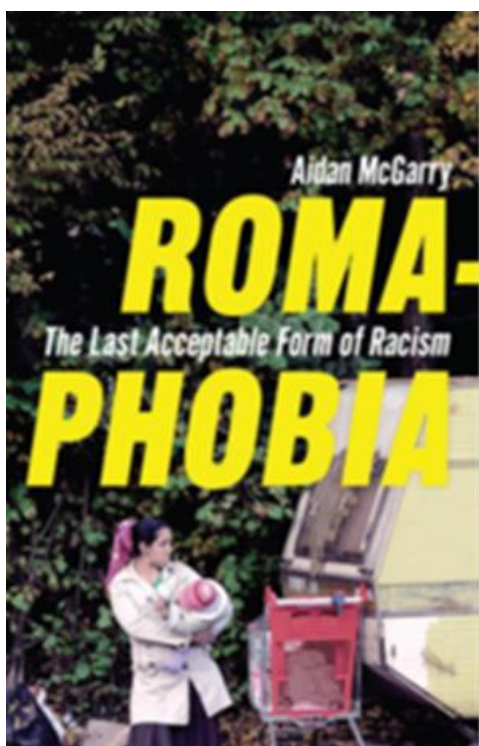


The Roma in European Societies Initiative at Central European University invites you to the panel discussion

# ROMAPHOBIA

## THE LAST ACCEPTABLE FORM OF RACISM



**BY DR. AIDAN MCGARRY / PRINCIPAL LECTURER  
IN POLITICS AT THE UNIVERSITY OF BRIGHTON,  
UK**

**DISCUSSANTS: DR. MÁRTON RÖVID, JELENA  
JOVANOVIC, RAP ALUMNA, SIMONA TOROTCOI,  
PHD. CANDIDATE**

**MODERATOR: DR. IULIUS ROSTAS, CHAIR OF  
ROMANI STUDIES, CEU**

**FRIDAY, MAY 19 2017 / 4.00 PM / NADOR 15,  
QUANTUM ROOM 101**

**ABSTRACT** | Based on first-hand accounts from Roma communities, Romaphobia is an examination of the discrimination faced by one of the most persecuted groups in Europe. Well-researched and informative, it shows that this discrimination has its roots in the early history of the European nation-state, and the ways in which the landless Roma have been excluded from national communities founded upon a notion of belonging to a particular territory. Romaphobia allows us to unpick this relationship between identity and belonging, and shows the way towards the inclusion of Roma in society, providing vital insights for other marginalized communities

**BIO** | Dr. Aidan McGarry is a Principal Lecturer in Politics at the University of Brighton, UK. His research has been published in Nationalities Papers, Social Movement Studies, Critical Social Policy, Ethnopolitics, Ethnicities, Ethnic and Migration Studies, amongst others. He is the author of two books: Who Speaks for Roma? Political Representation of a Transnational Minority Community (2010: Continuum) and Romaphobia: The Last Acceptable Racism in Europe (2017: Zed). He has also co-edited two books: The Politics and Discourses of Migration in Europe (2013: Palgrave) and, with James Jasper, The Identity Dilemma: Social Movements and Collective Identity (2015: Temple University Press). He is currently the Principal Investigator of a £250,000 Arts and Humanities Research Council project 'Aesthetics of Protest' which explores the intersection between art, protest and social media.

**For more information, see the RAP website: [www.rap.ceu.edu](http://www.rap.ceu.edu)**