

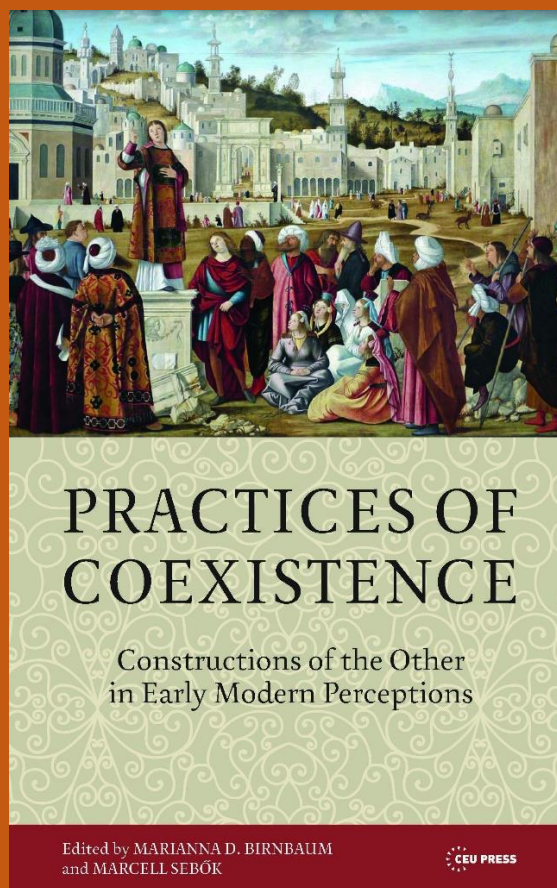
The Department of Medieval Studies and the CEU Press cordially invite you to the **book launch** of

*Practices of Coexistence.
Constructions of the Other in Early
Modern Perceptions.*

**Thursday, June 15, 2017,
5.30 p.m. Nádor 15,
Tiered Room #103**
CEU, Bp. 1051 Nádor utca 15.

The book will be introduced
by the editors, Marianna D.
Birnbaum and Marcell Sebők,
and presented by Tijana Krstić.

Reception to follow.



The essays in this book provide stimulating contributions to the ongoing debate concerning the representation of differing cultures, i.e., the “image of the Other” in the early modern period. They deal with images, projections, and perceptions, based on various experiences of coexistence. Although the individual contributions contain sources and references of iconography, this is not just another volume of art history or visual studies. As examples of practices in diverse historical contexts, the book includes a variety of textual material, such as literary productions, rhetorical exercises, dramatic applications, chronicles, epistles, and diary-like historical accounts that express ethnographic sensitivities. Another novel feature of the volume is the deliberate digression of traditional scholars' focus, and the investigation of rarely examined regions and practices. This approach allows the contributors to spotlight their special areas of research and to share a fresh new look at early modernity. Thus, supported by a thorough research apparatus, these studies propose a new cultural history of the early modern coexistence of various communities, as identified in current research by young scholars.

