

THE CENTRAL EUROPEAN UNIVERSITY
JEWISH STUDIES PROGRAM

cordially invites you to a lecture by

Walter Zev Feldman

(New York University)

Klezmer: Music, History and Memory

Emerging in 16th century Prague, the Jewish musical guild-member, the *klezmer* became a unique cultural feature of the largest transnational Jewish culture of modern times - the Ashkenazim of Eastern Europe. Much of the musical and choreographic history of the Ashkenazim is embedded in the *klezmer* repertoire, which functioned as a kind of non-verbal communal memory.

Based on the author's book, *Klezmer: Music, History and Memory* (Oxford U Press, 2016), this talk focuses on the *klezmer* repertoire and performance style as expressions of Jewish history and musical thought.

Tuesday, September 25 at 6 p.m.

Gellner Room, Monument Building



Walter Zev Feldman is a leading researcher in both Ottoman Turkish and Jewish music. During the mid-1970s he and clarinetist Andy Statman studied with the legendary Dave Tarras and were two of the creators of the klezmer revitalization. Under an NEH grant (1984-86) he translated the seminal Ottoman-language *Book of the Science of Music* (ca. 1700) by the Moldavian Prince Demetrius Cantemir, and studied with the leading masters of Ottoman music in Istanbul. His subsequent book *Music of the Ottoman Court* (Berlin 1996) is taught worldwide. His new book *Klezmer: Music, History and Memory* was published by Oxford University Press in 2016.

Feldman is currently a Senior Research Fellow at NYU in Abu Dhabi.