

The CEU Open Visegrad Group and the CEU Department of History, cordially invite you to

### **Forming Memory. Monuments in Central Europe**

Project presentation by Sylwia Szymaniak and Sarmen Beglarian, curators of the  
Polish Modern Art Foundation

Wednesday, November 21, at 17:30 in Nador 15, Quantum Room 101

The event will consist of an overview of the project *Forming memory. Monuments in Central Europe*, followed by a presentation of photographic documentations of artistic actions and two short films: *The Fall of Lenin* (dir. Svitlana Shymko, Ukraine 2017) and *Through Tempests the Sunrays of Freedom* (dir. Irmina Rusicka, Poland 2017).

*Forming Memory* is a project underlining the importance of cultural translation of historical, cultural and socio-political contexts without adapting foreign cultures and transferring them to other national cultures. By comparing different monuments from Central Europe and their multi-layered history, it strives to the denationalization of culture. The project consists of artistic activities and lectures – called “travelling conference” – in places of remembrance in Central Europe.

*Forming memory. Monuments in Central Europe*, is financed by the Ministry of Culture and National Heritage as part of the Multiannual Program INDEPENDENT 2017-2021, as part of the grant program of the Adam Mickiewicz Institute "Cultural bridges".

Polish Modern Art Foundation, established by Piotr Nowicki in 1985, is one of the first independent non-profit institutions in Poland, operating in the field of culture. Its mission is to provide support for and promote talented artists who have distinguished themselves and whose artistic activity contributes to the development of modern art and architecture.

