

artists: **Architecture Uncomfortable Workshop, Binelde Hyrcan, Dávid Mikulán**
curator: **Katalin Székely** consultant: **Zsolt K. Horváth**
curator assistant: **Csaba Gál**
research: **Katalin Dobó, Csaba Gál, Enikő Gyureskó, Judit Hegedüs, Anna Mazanik, András Mink, Zsolt K. Horváth, Katalin Székely, Péter Szokolai, Örs Tari, Zsuzsa Zádori**

venue: **Galeria Centralis, Vera and Donald Blinken Open Society Archives** 1051 Budapest, Arany János u. 32.
date: **September 29 – October 29, 2017.**

opening hours: **Tuesday–Sunday: 10 am – 6 pm**
opening event: **September 29, 2017, Friday, 8:30 pm**



Marian Feismann: Children's home, led by Sztehlo, 1946
Lutheran Museum, Budapest

Gaudiopolis was one of the many smaller communities in Hungary that set out to build a better world on the ruins of the previous one. The exhibition will present the history of Gaudiopolis along with similar initiatives that most often were born out of the courage, perseverance and enthusiasm of private individuals (or smaller groups) who were driven by their beliefs in a just and equal society. The research and exhibition project includes both archival materials and works of contemporary art reflecting on the ideas and realities of a Children's Republic, but will also explore the period of the 2nd Republic of Hungary.

The exhibition is a cooperation of the Vera and Donald Blinken Open Society Archives and the OFF-Biennale Association.



Supported by



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Partnerek: **Gabor Sztehlo Foundation for the Support of Children and Youth; Hungarian Pedagogical Society; Lutheran Museum, Budapest; Lutheran Archives, Budapest; Raoul Wallenberg Association**

