

You are cordially invited to the public event:
Round-table Discussion on

Medical and Anthropological Collections – Their Tainted Past and Problematic Future

as part of the conference on “**Race, Science and Eugenics in East Central Europe in the 19th and 20th Centuries**” organized by Professor Emese Lafferton at the Department of History (CEU), in cooperation with the Steinhof Visioning Group (CEU) and the transnational project entitled ‘From Small Beginnings...’, which facilitates events on the centennial

17:30 – 19:00 Tuesday, 2 November 2021

QS D-001 Tiered Room

Central European University, Quellenstraße 51, 1100 Wien, Austria

For online access to the event, consult the conference program: <https://events.ceu.edu> or write Lucija Balikic (balikic_lucija@phd.ceu.edu) to provide you with the Zoom link where the presentations will be streamed.

Opening remarks by **Michael Miller** (Nationalism Studies Program, CEU; Steinhof Visioning Group)

Moderated by **Emese Lafferton** (Department of History, CEU)



Participants

Thomas Mayer (Natural History Museum, Vienna)

Herwig Czech (Department of Ethics, Collections and History of Medicine, Medical University of Vienna)

Margit Berner (Natural History Museum, Vienna)

Respondents

Felicitas Heiman-Jelinek (free-lance curator, head of the Curatorial Education Program of the Association of European Jewish Museums)

Hannes Sulzenbacher (exhibition curator, head of the scientific team of the new Austrian exhibition at the State Museum Auschwitz-Birkenau)

Margit Berner is a human biologist and anthropologist at the Natural History Museum Vienna. She also teaches at university. As a curator, she researches and publishes widely on physical anthropology, osteology and paleopathology as well as the history of anthropology and collections. A current exhibition she contributed to: *The Cold Eye. Final Pictures of Jewish Families from the Tarnów Ghetto*. A joint exhibition of the Topography of Terror Foundation, the Foundation Memorial to the Murdered Jews of Europe and the Natural History Museum Vienna.

Herwig Czech is professor of history of medicine at the Medical University of Vienna, Department of Ethics, Collections and History of Medicine (Josephinum). He co-directs the research project “Brain research at institutes of the Kaiser Wilhelm Society in the context of National Socialist crimes,” funded by the Max Planck Society. He is the author of numerous publications on medicine and biopolitics, recently on Hans Asperger and his ties to Nazi “race hygiene.”

Felicitas Heimann-Jelinek is currently a free-lance curator, formerly Chief Curator at the Jewish Museum of the City of Vienna (1993 - 2011). Since 2014 she is head of the Curatorial Education Program of the Association of European Jewish Museums. She is a member of the scientific advisory boards of the Jewish Museum Hohenems (Austria), the Jewish Museum Franken (Germany), the Jewish Museum and Tolerance Center Moscow. As guest and visiting professor, she has taught at several universities in Austria, Germany and Switzerland.

Emese Lafferton is a historian of science and medicine in the Department of History, CEU. Her research explores medical and scientific traditions in Central and Eastern Europe, focusing on biopolitics, the history of ‘racial sciences’ and psychiatry in the Habsburg empire and its successor states. Her relevant publications include her monograph *Hungarian Psychiatry, Society and Politics in the Long 19th Century* is released by Palgrave Macmillan later this year and an edited volume *Race, Science and Medicine in Central and Eastern Europe around 1900* (Thematic issue of *East Central Europe*, 2016/1-2).

Thomas Mayer is a historian of science working for the Austrian Commission for Provenance Research at the Natural History Museum Vienna. His research interests include the history of medicine, anthropology and biology. In his current research, he examines the provenance of human body parts in the Pathological-Anatomical Collection in the “Narrenturm” in Vienna. His monograph is in preparation, entitled: *Das Wiener Modell der Rassenbiologie. Das Rassenbiologische Institut der Universität Wien, 1938-1945*, to be published by Böhlau-Verlag.

Hannes Sulzenbacher is a freelance exhibition curator who has worked for a number of institutions, including: Jewish Museum Vienna, Filmarchiv Austria, Wien Museum, Jewish Museum Hohenems, Jewish Museum Berlin, Jewish Museum Munich, Spertus Museum Chicago. Between 1998-2004 he was (co-)director of the culture and entertainment festival “Wien ist andersrum”, since 2007 co-director of “QWIEN - Center for Queer History”, Vienna. He is currently head of the curatorial/scientific team of the new Austrian exhibition at the State Museum Auschwitz-Birkenau.