The Aesthetics of International Law

When and where:
Central European University (Quellenstrasse 51, 1100 Vienna, Austria), 12 and 13 May 2023

Registration page for in-person attendance:
https://forms.office.com/e/RFVm5gwQRV

Zoom link for online attendance:
https://ceu-edu.zoom.us/j/97996814819?pwd=a0NKc3NVcTdaczUnR1YUhqQT09
Passcode: 253012

Guest wi-fi password:
Budapest9091

Conference Program

All sessions will take place in the main Auditorium, just left of the campus entrance. Coffee, snacks, and a light lunch will be available for the speakers and early bird registered attendees.

12 May 2023

9:00-9:30 Acceptance
9:30-9:45 Welcome address
9:45-10:30 Keynote event I – A. Riles (Northwestern University)
10:30-11:00 Coffee break
11:00-12:30 Panel A - Visualizing International Law: What We See and What We Don’t

1. M. Aksenova (IE University): “Philosophical foundations of universality and the role of aesthetics in building international justice 2.0”
2. M. Hirsch (Hebrew University of Jerusalem): “Visualizing international investment law and the application of human rights law”
3. E. Roy-Trudel (Concordia University): “The power of the visual: The imagined subject in international human rights law”
4. M. Tokas (Geneva Graduate Institute): “Visualizing fairness: The power and impact of the level playing field as a sports metaphor in international economic law”

Moderator: L. Gassarri (Sant’Anna School of Advanced Studies)

12:30-13:30 Lunch break
13:30-15:00 Panel B - Renewing Visuals: How to Reimagine International Law

5. C. Schwöbel-Patel (University of Warwick) & D. Özkaramanli (Delft University of Technology): “Reframing mass migration: Law and design beyond techno-solutionism”

6. P. Kastner (University of Western Australia): “(Re)imagining international law and peace”

7. E. Polymenoupoulou (Hamad Bin Khalifa University): “The Banksies of the Middle East: The shaping of the narrative of liberalization and universal human rights values through the lens of graffiti and street art”

8. S.A. Samuel (University of Leeds): “‘Greening’ international law en route to Agenda 2030: The role of youth in enhancing the soft power of the Paris Agreement on Climate Change” [online]

   Moderator: S. Steininger (Max Planck Institute for Comparative Public Law and International Law)

15:00-15:30 Coffee break

15:30-17:00 Panel C - Militant Visuals: The Deployment of Aesthetics by International Law Actors


10. D. Bertram (European University Institute) & G. Hill (Doughty Street Chambers): “Visual advocacy in the ecocide movement”

11. B.N. Osso (University of Helsinki): “Agency in quest of protection and human rights: A visual ethnography of refugee paintings at the European Union’s peripheral borders”

12. F. Violi (Erasmus School of Law): “Performing resilience in law and art” [online]

   Moderator: I. Winkler (Central European University)

17:00-17:45 Keynote event II – P. Schlag (University of Colorado) [online]

13 May 2023

9:00-10:30 Panel D – Writing, Playing, and Performing International Law: When Style Is Substance

13. L. Gasbarri (Sant’Anna School of Advanced Studies): “How to write a good judgment: Creative writing at the International Court of Justice”

14. I. Miano (Geneva Graduate Institute): “Doing things with style: Why looking at aesthetical features of ICJ judgments and advisory opinions matters”

15. M. Gobbato Leichtweis (Federal University of Rio Grande do Sul): “TWAIL, anti-colonial pedagogy and the ‘aesthetic turn’ of international legal studies: The representation of international legal processes and institutions in the music and lyrics of Bob Marley”

16. M. La Manna (Università Cattolica del Sacro Cuore): “Sanzionami questo! Depicting Fascist Italy’s attitude towards international law and the values of the international community on the occasion of the adoption of international sanctions”

   Moderator: S. Steininger (Max Planck Institute for Comparative Public Law and International Law)

10:30-11:00 Coffee break
11:00-12:30 Panel E – Spaces of Practice: Physical Settings and the Artefacts of International Law

17. C. Kuti (University of Arts Târgu-Mureș): “Staging justice”


19. I. Roele (Queen Mary University of London): “The United Nations and its viewing public”

20. J. Mowbray & E. Crawford (University of Sydney): “Of teddy bears and international law”

*Moderator: C. Bertazolli (Central European University)*

12:30-13:30 Lunch break

13:30-14:15 Keynote event III – A. Bianchi (Geneva Graduate Institute)

14:15-16:00 Panel F - The Geographies of International Law: A Map of Misreading?

21. M. Adigun (University of Ibadan): “Cubism and international law”

22. A. Shams (University College London) & C.A. Cruz Carrillo (University of Basel): “The use of maps and photos in adjudicating international territorial disputes: Visual aids or constructing facts?”

23. N. Kornioti (University of Central Lancashire Cyprus): “Insular territories and insular minds: Invisible dots on the global map”

24. M. Marciniak (Human Rights Watch): “The role of digital spatial jurisprudence in the context of international law”

25. K. Zeidler & M. Łągiewska (University of Gdańsk): “Aesthetics in international cultural heritage law”

*Moderator: R. Sarma (Central European University)*

16:00-16:30 Coffee break

16:30-18:00 Panel G - Digital Media and International Law: Remapping the System

26. M. Swart (Edge Hill University): “The War will be televised, long live the War?”

27. V. Jeutner (Lund University): “Revealing the aesthetics of international law by technological means”

28. O. Ichim (Geneva Graduate Institute): “The quest for the perfect decision: the (aesthetic) shift from mechanics and authority to code in international adjudication”


*Moderator: T. Soave (Central European University)*

18:00-18:15 Conclusive remarks