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PART I: BOOK PRESENTATION AND DISCUSSION

OPENING UP THE UNIVERSITY: TEACHING AND LEARNING WITH REFUGEES
EDITED BY CÉLINE CANTAT, IAN M. COOK, AND PREM KUMAR RAJARAM

14.00 - 15.30 // AUDITORIUM

PART II: CHAPTER PRESENTATIONS AND DISCUSSION

STRATEGIES AGAINST EVERYDAY BORDERING IN UNIVERSITIES: THE OPEN LEARNING INITIATIVES // AURA LOUNASMAA (ONLINE), ERICA MASSERANO (IN PERSON), MICHELLE HAREWOOD AND JESSICA ODDY

WHAT HAPPENS TO A STORY? EN/COUNTERING IMAGINATIVE HUMANITARIAN ETHNOGRAPHY IN THE CLASSROOM // ERIN GOHEEN GLANVILLE (ONLINE)

‘WHERE ARE THE REFUGEES?’: THE PARADOX OF ASYLUM IN EVERYDAY INSTITUTIONAL LIFE IN THE MODERN ACADEMY AND THE SPACE-TIME BANALITIES OF EXCEPTION // KOLAR APARNA (ONLINE), OLIVIER THOMAS KRAMSCH (ONLINE) AND OUMAR KANDE

DIGITAL LITERACY FOR REFUGEES IN THE UNITED KINGDOM // ISRAEL PRINCE WILL ESENOWO (ONLINE)

INSIDER VIEWS ON ENGLISH LANGUAGE PATHWAY PROGRAMMES TO AUSTRALIAN UNIVERSITIES // VICTORIA WILSON (ONLINE), HOMEIRA BABAEI, MERN A DOLMAI AND SUHAIL SAWA

THE IMPORTANCE OF THE LOCALITY IN OPENING UNIVERSITIES TO REFUGEE STUDENTS // ESTER GALLO (ONLINE), BARBARA POGGIO AND PAOLA BODIO

FOCUS PULLED TO HUNGARY: CASE STUDY OF THE OLIVE PARTICIPATORY VIDEO WORKSHOP // KLÁRA TRENCSÉNYI (IN PERSON) AND JEREMY BRAVERMAN (IN PERSON)

THE AUTHORITARIAN TURN AGAINST ACADEMICS IN TURKEY: CAN SCHOLARS STILL SHOW SOLIDARITY TO VULNERABILISED GROUPS? // LEYL SAFTA-ZECHERIA (IN PERSON)