

Visual Theory and Practice Student Workshop 2022

Wednesday, May 18, 2022 | 12.30-17.00

Onsite participation: Vienna Campus, Quellenstrasse 51: C-322
Online participation via [Zoom](#) / Meeting ID: 970 7625 5787 / Passcode: 908337

12.30 Welcome remarks by Oksana Sarkisova, Head of the Visual Studies Platform

12.35-13.00 *New and Nostalgic Experiences of Belonging in Florida's Retirement 'Utopia'*

Presenter: Anna Gersh / MA in Sociology and Social Anthropology
Discussant: Viswesh Rammohan / PhD in Sociology and Social Anthropology

13.00-13.25 *Fighting to Remember: The Romani Holocaust Memorial Digital Archive*

Presenter: Tayla Myree / MA in Comparative History
Discussant: Stefan Voicu / PhD in Sociology and Social Anthropology

13.25-13.50 *Investigating liminal state and despair of the 'inbetweenness'*

Presenter: Emma Barsegova / MA in Sociology and Social Anthropology
Discussant: Stefan Voicu / PhD in Sociology and Social Anthropology

13.50-14.15 *If I Were Another*

Presenter: Eslam Mohamed / MA in Sociology and Social Anthropology

Discussant: Ceren Çetinkaya, PhD Doctoral School of Political Science, Public Policy and International Relations

14.15- 14.35 Coffee break

14.35-15.00 *The corpo-graphies of water: reading the relationships between the bodies through the Salty Water. How visual art helps understanding Feminist New Materialism*

Presenter: Arianna Sollazzo / MA in Gender Studies

Discussant: Sophie Rähme / PhD in Comparative Gender Studies

15.00-15.25 *Digital exhibition on the Rock Inscriptions in Upper Indus Valley of Pakistan*

Presenter: Maryam Shah / MA in Cultural Heritage Studies

Discussant: Ceren Çetinkaya, PhD Doctoral School of Political Science, Public Policy and International Relations

15.25-15.50 *500 Days After the War*

Presenter: Thijs Korsten / MA in International Relations

Discussant: Sophie Rähme / PhD in Comparative Gender Studies

15.50-16.10 Coffee break

16.10-16.35 *Working Lives*

Presenter: Freddie Bret-Day / MA in Sociology and Social Anthropology

Discussant: Viswesh Rammohan / PhD in Sociology and Social Anthropology

16.35-17.00 *What's in a Name: Questions of Connoisseurship and Attribution in the works of Hieronymus Bosch*

Presenter: Marie-Eve Lafontaine / MA in Comparative History

Discussant: Viswesh Rammohan / PhD in Sociology and Social Anthropology