



# Múzeumok Éjszakája

**BLINKEN OSA – NIGHT OF MUSEUMS, JUNE 25, 2016**

**Olympics and politics on the Piste: Remembering Ilona Elek and Endre Kabos**

# 1936 BARCELONA BERLIN

**16:00-00:55 Olympics and Politics – BERLIN /  
BARCELONA 1936 – exhibition in Galeria Centralis**

In the summer of 1936, two European cities planned to host major sports events. While Berlin was preparing for the Games of the XI Olympiad, Barcelona was getting ready for the Olimpiáda Popular (Popular Olympic Games, The People's Olympics, or: the Workers' Olympics). The latter was intended to offer an alternative to the highly controversial Olympic Games organized by the Nazi regime. Using archival sources (newsreel footage, films, photos, etc.), the exhibition presents the two-week spectacle of the Berlin Games and also the Workers' Olympics in Barcelona and other cities to examine how these international sporting events became the terrains for ideological and physical battles in the heavily politicized 1930s.

**19.00 – Olympics and politics on the Piste:  
Remembering Ilona Elek and Endre Kabos**

Saxophone player, **János Vázsonyi**, improvises on the topic of the Olympics

Screening the private film *“Richárd Deutsch: My Journey in Germany, 1936”*

(Excerpt from Richárd Deutsch's collection, Photographs and Home Movies Collection of Privát Fotó és Film Alapítvány deposited with Blinken OSA by Márton Kurutz film archeologist)

**Fencing Show:**

In memory of Ilona Elek and Endre Kabos, two extraordinary Hungarian fencers, Katalin Varga, Fruzsina Gólya, Zsolt Nemcsik and Kende Fodor will show men's saber fencing and women's foil fencing.

Judge: **Etele Ravasz**

**21:00 – Musical Background – GARPO**

Film screening and musical improvisation  
Repeated screening of the private film  
*“Richárd Deutsch: My Journey in Germany, 1936”*

**Galeria Centralis, Vera and Donald Blinken Open Society Archive** 1051 Budapest Arany János u. 32.