

OLYMPICS AND POLITICS



On the occasion of the 80th anniversary of the Berlin Summer Olympics and the Olimpiáda Popular, the Vera and Donald Blinken Open Society Archives presents the exhibition, **Olympics and Politics – Berlin / Barcelona 1936**. The Berlin Games are viewed through the lense of their counterpart, the Workers' Olympics, and depicts the war that the Nazi ideology so pompously and magnificently promoted through the Olympic Games.

Exhibition design by **László Rajk**

Curated by **Gwen Jones, Katalin Székely**, Vera and Donald Blinken Open Society Archives

VERNISSAGE: 23 JUNE 2016, AT 6:30 P.M.

Opening Remarks by

István Rév, Director, Vera and Donald Blinken Open Society Archives

Michael Müller-Verweyen, Director, Goethe Institute Budapest

Iñaki Abad Leguina, Director, Cervantes Institute Budapest

Music and film screening:

Richard Strauss: Olympische Hymne (recorded by Leon Botstein & American Philharmonic Orchestra) with a short sequence from a Hungarian home documentary (OSA, Forgács- Archives), "Richard Deutsch: My German Journey, 1936"

Live Choir Performance and film screening:

Hanns Eisler: The Anthem of the Olimpiáda Popular (Barcelona) by the **OSINGERS** Small Choir, conductor **Nikolett Hajzer** and a 1936 Newsreel about the start of the Civil War in Barcelona

Full Program: www.osaarchivum.org

The exhibition was supported by the Goethe Institute Budapest and The Cervantes Institute Budapest. **Galeria Centralis, Vera and Donald Blinken Open Society Archive** 1051 Budapest Arany János u. 32. 23 June – 28 August 2016 | The exhibition is open between 10 a.m. and 6 p.m. every day except Monday from June 23rd until August 28th.